

Form 6 Curriculum Map

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FORM 6	Autumn Term 2018				Spring Term 2019				Summer Term 2019			
English 1	Diagnostic reading and writing including AR 1 week Pre&Post 1914 Poetry Creative writing (poetry) Poetic forms (ballads) 3 weeks Language: non-fiction writing Review, comment analyse 2 weeks	Review, comment analyse continued Pre 1914 Fiction <i>A Christmas Carol</i> Victorian fiction 4 weeks Media – advertising and visual text analysis 2 weeks		Language: Newspapers News websites News journals <i>5 weeks</i> Introduction to Shakespeare & development of English Language/Drama forms <i>3 weeks</i>	<i>A Midsummer Night's Dream</i> 4 weeks	Post 1914 Prose Novel/group readers tbc 6 weeks	Examination preparation 2 weeks	Begin Form 7 objectives: Non-fiction media texts: IB skills compare and contrast websites/leaflets/speeches etc				
English 2	Diagnostic reading and writing including AR Class reader: Holes Writing to inform, persuade and narrate.	Continue with Holes Research skills and writing to report		Essay writing and literary criticism Introduction to Shakespeare Pre 1914 poetry: sonnet writing	Romeo and Juliet	Language: Newspapers Media: film and visual text analysis	Examination preparation	The Long Walk to Water: Links to IB CAS project and advertising				
Mathematics Set 1	Numeracy		Fractions and Percentages	Angles and Constructions	Algebra and Straight Line Graphs	Statistics and Probability	Proportion, Ratio, Directed Numbers & Further Algebra	Transformations	Accuracy, Perimeter and Area	Circles	Sequences	Line and angle bisectors
Mathematics Set 2	Numeracy	Fractions and Percentages	Angles and Constructions	Algebra and Straight Line Graphs	Statistics and Probability	Proportion, Ratio, Directed Numbers & Further Algebra	Transformations	Accuracy, Perimeter and Area		Further Sequences, Angles and Constructions		
Mathematics Set 3	Numeracy	Fractions and Percentages	Angles and Constructions	Algebra and Straight Line Graphs	Statistics and Probability	Proportion, Ratio, Directed Numbers & Further Algebra	Transformations	Accuracy, Perimeter and Area		Further Sequences, Angles and Constructions		

Portuguese A	Leitura orientada de obras para Educação Literária: textos narrativos e da tradição popular;				Textos diversos literários e não literários;				Competências a desenvolver: funcionamento da língua, compreensão oral e escrita, leitura, produção oral e escrita.				Leitura orientada de obras para Educação Literária: modo dramático e poético.				Textos diversos literários e não literários;				Competências a desenvolver: funcionamento da língua, compreensão oral e escrita, leitura, produção oral e escrita.							
Portuguese B	Apresentar-se. Identificar-se a si e aos outros. Indicar o país e a nacionalidade. Dar informações sobre nomes e apelidos. Pedir informações sobre nomes e apelidos. Dar informações sobre morada e telefone. Pedir informações sobre morada e telefone. Indicar a idade e a profissão. Saber escrever a data. Descrever a família: Identificar os graus de parentesco. Indicar os graus de parentesco. Indicar posse. Perguntar e indicar a data/ dias da semana. Indicar as estações do ano. Indicar o estado do tempo. Descrever fisicamente pessoas.				Gramática				Saudar/cumprimentar/apresentar alguém. Expressar gostos. Descrever sentimentos e estados físicos. Indicar causas. Descrever tipos de habitação. Descrever a casa. Situar no espaço pessoas e objetos. Indicar a quantidade. Falar de ações em curso. Falar de situações diferentes simultâneas. Localizar/situar geograficamente. Falar sobre locais na cidade. Perguntar/dar informações sobre localização no espaço.				Gramática				Comunicar na sala de aula. Falar sobre espaços da escola/atividades. Indicar o horário escolar. Descrever diferentes tipos de escolas. Dar opiniões sobre a escola. Identificar alimentos. Falar de hábitos alimentares. Expressar gostos.				Gramática							
Portuguese History	Portugal nos séculos XV e XVI				Da União Ibérica à Restauração				Portugal no Século XVIII				1820 e o triunfo dos Liberais				Portugal na segunda metade do século XIX											
Science	Tissues and Transplants		Acids and Alkalis		Energy and sustainable living		Solar System and Beyond		Bubbles, bangs and burning		Electrical circuits		Forces and their effects		Materials from the Earth		Ecology Matters		Exams		Exploring science Project							
Computing	Computing History			Binary and control			2D Design			E-Safety			Models, Rules and Investigations			Input and Output Devices			Short Film Competition Preparation									
Art	Introduction to Art		Point and line to plane		Graphic design - Lettering		Observational drawing - still life		3D Paper toys for Christmas		Comic strips - digital and traditional		Geometry Basics		Cultural Heritage		Thematic Portrait		Figure and background - silhouettes		Masters of art copy - Paul Klee		Interpretative study - life events		Observational drawing - nature		Ceramics - pots and plates	
Geography	What is Geo? Earth's Story			Maps and Mapping				Rivers and Flooding				Glaciers				Africa				UN SDGs Project Work								
History	History Skills				The Romans				Imperial China				The Norman Conquest				The Crusades				The Middle Ages							
French	Identification -Grammar				Description -Grammar				School routine -Grammar				Leisure -Grammar				Family -Grammar				Shopping -Grammar							

PSHE	Anxieties and worries	Children's rights	Bullying	Personal identity	Learning to Learn	Diversity	Relationships	Risk: Having Fun, Staying Safe	
Music	Bridging Unit (Notation and Rhythm)	Drama (Musicals/Plays)		Samba	Drama (Musicals/Plays)	Performances of Music (Gamelan) and/or Drama			
Physical Education	Pupils will be introduced to the basic skills required within specific sports and be drilled and supported to develop their precision and consistency in the execution of these. Assessment will be in the form of Skills Challenges that will provide a % mark of success for each sport or activity and will be used to inform attainment								
	Activities: Fitness assessment: <ul style="list-style-type: none"> • Agility • Flexibility • Endurance (aerobic) • Speed endurance (anaerobic) • Strength Volleyball <ul style="list-style-type: none"> • Defensive pass control (Dig) • Underarm serving (whole court) • Attack (bump Spike) • Overhead pass control (Set) Basketball: <ul style="list-style-type: none"> • Ball control (ball:body awareness) • Dribbling with both hands at speed • The Layup (both hands) • Bounce and chest passes 			Activities: Cross Country: <ul style="list-style-type: none"> • Over distance training • Fartlek training • Time trial training • Chase downs training • Interval training Athletics; <ul style="list-style-type: none"> • 30m sprint • High jump • Long jump • Shot put 			Activities: Football: <ul style="list-style-type: none"> • Controlling the ball from a pass • Dribbling under control at speed • Passing the ball using the instep • Placing the ball when shooting Cricket: <ul style="list-style-type: none"> • Simple slip catching • Pitching the ball the correct distance when bowling • The forward defensive shot when batting • Fielding using the Long leg barrier 		
Games	Activities: Team play, rules, tactics and competition Preparing for the house championships in Volleyball and Basketball and Football			Activities: Team play, rules, tactics and competition Cross country training, Preparation for house championships and Athletics standards day			Activities: Team play, rules, tactics and competition TAG rugby Cricket, Baseball Ultimate Frisbee Football Preparation for the house Cricket, Ultimate frisbee championships		

Please note this curriculum map is a work in progress which may change depending on the needs of students.