

Form 5 Curriculum Overview

	Autumn 2018	Spring 2019	Summer 2019
English	Stories with familiar settings Instructions Poems in familiar settings Traditional tales and stories from other cultures Speech Writing	Explanations and dictionaries entries Poems by significant poets Stories by significant children's authors Non-chronological reports Poems by significant poets and with language play	Form 6 Transition Unit
Mathematics	Revising numbers and place value, Time, 3D shapes Addition and subtraction, Multiplication and division of whole numbers, Measurement, Mass, Fractions, Extending decimals to thousandths, Tables and Graphs, Operations on decimals, 2D shapes, Perimeter, Multiples and factors, More multiplication and division, Angles, Percentages, Working with money	Probability, Revising co-ordinates, Extending division and multiplication methods, Ratio and proportion More multiplication, More graphs; summary statistics Patterns and basic algebra, Time and timetables, Area, More division, Mixed calculations	Form 6 Transition Unit
Science	Humans Organs and Systems. Reversible and irreversible changes	Conductors and Insulators. Food Chains. Caring for the Environment	Form 6 Transition Unit
Humanities	Rivers and Coasts. The Tudors	Explorers	Aztecs
Computing	Game developing- developing an interactive game	Crypto graphing – cracking codes	Artists – fusing geometry and art
Portuguese	<p><u>Oralidade:</u> Interpretar e produzir discursos orais.</p> <p><u>Leitura:</u> Ler em voz alta palavras e textos; Ler textos diversos; Compreender o sentido de um texto.</p> <p><u>Escrita:</u> Desenvolver o conhecimento da ortografia; Planificar a escrita de textos; Redigir textos; Escrever textos narrativos e descritivos; Rever textos escritos.</p> <p><u>Educação Literária:</u> Ler e interpretar textos literários; Ler e escrever por fruição estética; Obras escolhidas: <i>Sophia de M.B. Andresen - A Fada Oriana.</i></p>	<p><u>Oralidade:</u> Interpretar e produzir discursos orais. Apresentar argumentos.</p> <p><u>Leitura:</u> Ler em voz alta palavras e textos; Ler textos diversos; Compreender o sentido de um texto; Avaliar criticamente textos</p> <p><u>Escrita:</u> Desenvolver o conhecimento da ortografia; Planificar a escrita de textos; Redigir textos; Escrever textos narrativos e informativos; Rever textos escritos.</p> <p><u>Educação Literária:</u> Ler e interpretar textos literários; Ler e escrever por fruição estética; Obras escolhidas:</p>	<p><u>Oralidade:</u> Interpretar e produzir discursos orais; Apresentar argumentos.</p> <p><u>Leitura:</u> Ler em voz alta palavras e textos; Avaliar criticamente textos; Ler textos diversos; Compreender o sentido de um texto.</p> <p><u>Escrita:</u> Desenvolver o conhecimento da ortografia; Planificar a escrita de textos; Redigir textos; Escrever textos narrativos e outros; Rever textos escritos.</p> <p><u>Educação Literária:</u> Ler e interpretar textos literários;</p>

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	<p>Virginia Woolf - <i>A viúva e o papagaio</i> Gentil Marques- três lendas à escolha <u>Gramática:</u> Explicitar aspetos da morfologia Reconhecer e conhecer classes de palavras.</p>	<p>Ilse Losa - <i>O Príncipe Nabo.</i> Luísa Ducla Soares - <i>A Cavalinho no Tempo</i> (oito poemas à escolha); Alves Redol - <i>A Vida Mágica da Sementinha.</i> <u>Gramática:</u> Analisar e estruturas unidades sintáticas.</p>	<p>Ler e escrever por fruição estética; Obras escolhidas: Fábulas de Jean de la Fontaine (seis fábulas à escolha); Manuel António Pina - <i>Um pássaro na Cabeça.</i> <u>Gramática</u> Reconhecer propriedades das palavras e formas de organização do léxico; Consolidação dos conteúdos gramaticais.</p>			
PT History	<p>A Península Ibérica: - localização - ambiente natural e primeiros povos - os Romanos - os Muçulmanos</p>	<p>A Formação do Reino de Portugal: - o Condado Portucalense - o reino de Portugal - o reino de Portugal e do Algarve</p>	<p>Portugal no séc. XIII e XIV: - os primeiros reis, organização social, a vida na corte e a vida quotidiana; A crise de 1383-1385.</p>			
French	<p>Oral comprehension include everyday speech; Answering simple questions (oral); Read short text and interpret oral and written; Grammatical contents; Identify vocabulary: <i>se présenter, présenter quelqu'un, les salutations, les numéros, les couleurs</i> and <i>l'école.</i> To make sentences from words</p>	<p>Oral comprehension include everyday speech; Answering simple questions (oral); Read short text and interpret oral and written; Grammatical contents; Identify vocabulary: <i>les heures, les jours de la semaine, les mois de l'année</i> and <i>les aliments.</i> To write short sentences</p>	<p>Oral comprehension include everyday speech; Answering simple questions (oral); Read short text and interpret oral and written; Grammatical contents; Identify vocabulary: <i>les parties du corps</i> and <i>la maison</i>; To write short texts ; Nursery rhymes competition.</p>			
Art	<p>Hundertwasser. Water colour painting. Frank Auerbach. Using press-print.</p>	<p>Collage. Detailed drawings. Alberto Giacometti. 3D form. Clay.</p>	<p>Record figure shapes. Visual effects.</p>			
PE	<p>Basketball</p> <ul style="list-style-type: none"> • Ball control • Dribbling • The layup • Bounce pass <p>Using endurance-based activities to develop cardiovascular fitness</p>	<p>Gymnastics</p> <ul style="list-style-type: none"> • (BAGA Level 1) 	<p>Rugby</p> <ul style="list-style-type: none"> • Running with the ball • Catching the ball whilst moving • Passing the ball • Dodging the opponent 	<p>Dance</p> <ul style="list-style-type: none"> • Applying dance to different contexts, popular dance routines, mirroring, expression, fine and gross dynamics, partner dancing & freestyle. • Theme parks • The swinging sixties 	<p>Ultimate Frisbee skills:</p> <ul style="list-style-type: none"> • One handed catching • Backhand with curves • Forehand with curves • Stacking 	<p>Sports day events:</p> <ul style="list-style-type: none"> • Boundary race • Tug-of-War • Standing triple jump • Shot put • 30m sack race • 30m sprint

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				<ul style="list-style-type: none"> • Street dance 		
Games	<p>Volleyball:</p> <ul style="list-style-type: none"> • Catching & Controlling the ball • Underarm throw serving • Catching and setting the ball • Attack passing the ball into space <p>Volleyball, Kabaddi and Basketball house leagues for boys and girls on rotation</p>	<p>Volleyball:</p> <ul style="list-style-type: none"> • Catching & Controlling the ball • Underarm throw serving • Catching and setting the ball • Attack passing the ball into space <p>Volleyball, Kadabbi and Basketball house leagues for boys and girls on rotation</p> <p>Additional practice time for Gymnastics if required</p>	<p>Target games:</p> <ul style="list-style-type: none"> • Archery • Petanque • Bowls • Disc-golf 	<p>Table Tennis:</p> <ul style="list-style-type: none"> • Serve - flat and spin • Backspin forehand & Backhand • Attacking shots • Ranking leagues and Knockout ladders 	<p>Athletics;</p> <ul style="list-style-type: none"> • 6x10m sprint • Cricket ball throw • Vertical jump • Standing long jump • 1km walk 	<p>Striking & Fielding games</p> <ul style="list-style-type: none"> • Softball / Cricket • Applying rules • Communicating with team mates • Variation in bowling / Pitching • Judgement to hit or tap when bowling • Judgement when running • Dynamic decision making
PHSE	Citizenship. Safety.		Economic Wellbeing. Sex and Relationships Education.		Healthy Lifestyles/Drug Education. Resilience /Preparing for Change	